

Quicktime

1

Robert E. Thomas

♩ = 144

f

5

f *sfz* *sfz* *sfz*

9

mf *mp*

13

poco cresc. *p subito* *mf*

Red. ** Red.*

17

p *f* *sfz*

Red. *** *Red.*

Detailed description: This is a piano score for a piece titled "Quicktime" by Robert E. Thomas. The score is in 3/4 time with a tempo of 144 beats per minute. It consists of five systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket and features fortissimo (*sfz*) dynamics. The third system (measures 9-12) shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fourth system (measures 13-16) includes a *poco cresc.* marking, a *p subito* marking, and a *mf* dynamic, with a first ending bracket and a *Red.* (Repeat) sign. The fifth system (measures 17-20) features a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*sfz*) dynamic, with a first ending bracket and a *Red.* (Repeat) sign.