

Syllabus

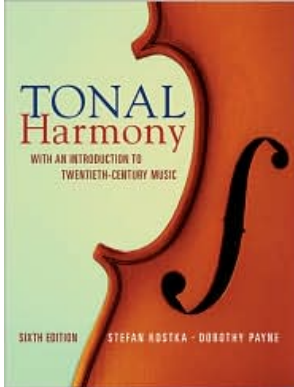
Music Theory IV MUS 202

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays, 10:00-11:30 or by appointment
I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Tonal Harmony Text and Workbook with CD, 6th Edition (Kostka/Payne)
Norton Anthology of Western Music, 6th Edition, Vols. II, & III
(Burkholder/Palisca)
Manuscript Paper
Pencils
Ruler

Supplementary Materials:

- micrologus.retmusic.com
- notation software (e.g., Finale, Sibelius, MuseScore [available for free download at musescore.org])
- notation font for word processors (e.g. the BACH musicological font, which is available for free download at [<http://www.mu.qub.ac.uk/tomita/bachfont/>]).
- style manuals (e.g., *Irvine's Writing About Music* [Radice]).
- Purdue Online Writing Lab, which includes APA, MLA, and Chicago Manual of Style (<http://owl.english.purdue.edu/owl/search.php>)

General Goals:

- Formal Structure and Analysis
- Creative and Critical Thinking
- Effective written communication

Music 202 is a *writing intensive* course. Assigned papers will vary in length from 3-4 to 8-9 pages of *text* (not including music examples). Grading on papers will be weighted as much for style and command of the English language as on content.

All rules with regard to academic integrity/plagiarism as set forth in the [REDACTED] Student Handbook will apply to this class. Additionally, if the work submitted is suspect (whether it is scholarship that has not been properly cited or the work of a fellow student), the right to undertake an examination to determine full understanding if the paper's content is reserved. If it is determined that the work is not your own, the appropriate action / grade adjustment will be made.

Listening List

The following recordings are on reserve in the music library. These recordings represent examples from the music department listening list.

- Handel: *Water Music Suite*
- Haydn: *Symphony No. 104 "London"*
- Mozart: *Piano Concerto No. 21*
- Mahler: *Symphony No. 1*
- Schoenberg: *Pierrot Lunaire*

Attendance

Attendance is very important and will alter your final percentage grade. Please inform me if you are or anticipate being absent for a class due to illness or emergency. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Tests and Exams

- Papers will be assigned weekly. They are due the first class of the week.
- There will be a final exam.
- Requests to submit papers late will be taken on a case-by-case basis. Grading reductions may be applied to papers submitted after their due date.
- The final exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Letter Grades and Their Numerical Equivalents

A+	100%
A	96%
A-	93%
A-/B+	91%
B+/A-	89%
B+	87%
B	85%
B-	83%
B-/C+	81%
C+/B-	79%
C+	77%
C	75%

etc.

Grading Percentage Breakdown

Grades will be given for all work as follows:

Short Papers	50%
Medium Papers	20%
Final Paper	15%
Final Exam	15%

Short Papers (of which there are 10) are worth 5% each. They should be 3-4 pages of text in length (more physical pages may be necessary because of the inclusion of musical examples). Medium Papers (of which there are 2) are worth 10% each. They should be 4-5 pages of text in length. The Final Paper should be 8-9 pages of text. A portion of the Final Paper grade will be the completion of all its components: i.e., 1st draft, peer review, etc.

Papers will be graded on both content and expression (approximately 50% each). *Content* includes but is not limited to the accuracy of the analysis, the significance of material discussed, and the degree of original thought added to the paper. *Expression* includes but is not limited to the degree to which you are able to clearly express your thoughts, observations, and analytical conclusions in writing. Expression encompasses all stylistic aspects of constructing a formal academic paper, including these aspects particular to a music analysis paper and proper citation as needed.

Use of Computers or other Electronic Devices in Class is Prohibited

Email & Blackboard

Blackboard will be used to disseminate course materials like handouts. Other course materials (e.g., the syllabus) will also be posted there.

The college provides all students with a college email address. Please note that non-college email addresses *cannot* be used for correspondence. Students should check their email regularly.

Disability Statement

Students with a documented disability that requires academic accommodation should register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After arrangements have been made with that office, please see me to discuss accommodations. Please remember that timely notice will help avoid a delay in receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading & Analysis</u>
Week 1 (Jan. 14, 16, & 18)	Orientation Writing About Music Binary Form	Bach, <i>Two-part Invention No. 1</i>
Week 2 (Jan. 23 & 25)	Micro-level Form: Cadence, Phrase, Period Writing About Music Ternary Form Bach paper due (5%)	Chapter 10 Mozart, <i>Minuet</i> in F Major, K. 2
Week 3 (Jan. 28, 30, Feb. 1)	Small Forms (Cont'd) Mozart paper due (5%)	Chapter 20 D. Scarlatti, Piano Sonata K. 119 Schubert, <i>Quintet</i> , D. 956 (1 st mvmt)
Week 4 (Feb. 4, 6, & 8)	Minuet & Trio Scarlatti paper due (5%)	Beethoven, <i>Bagatelle in G minor</i>
Week 5 (Feb. 11, 13, & 15)	Sonata Form Beethoven paper due (5%)	Mozart, <i>Piano Sonata</i> K. 332 (1 st mvmt) Schubert, <i>Quintet</i> , D. 956 (1 st mvmt)
Week 6 (Feb. 18, 20, & 22)	Rondo Form Mozart paper II due (5%)	Beethoven, <i>Pathetique Sonata</i> (3 rd mvmt)
Week 7 (Feb. 25, 27, & Mar. 1)	Vocal Forms Beethoven paper II due (10%)	Schubert, <i>Gretchen am Spinnrade</i> Schubert, <i>Quintet</i> , D. 956 (1 st mvmt)
Week 8 (Mar. 4, 6, & 8)	SPRING BREAK	
Week 9 (Mar. 11, 13, & 15)	Comprehensive Analysis of Musical Works Schubert paper due (10%)	Schumann, <i>Eusebius</i> , from <i>Carnaval</i> , Op. 9 Schubert, <i>Quintet</i> , D. 956 (1 st mvmt)
Week 10 (Mar. 18, 20, & 22)	Schumann paper due (5%)	Chopin, <i>Mazurka in B\flat Major</i> Schubert, <i>Quintet</i> , D. 956 (1 st mvmt)
Week 11 (Mar. 25 & 27)	Extended Tonal Resources Introduction to 20 th Century Set Theory Twelve-Tone Theory Chopin paper due (5%)	Chapters 28 & 29 Schubert, <i>Quintet</i> , D. 956 (1 st mvmt) Debussy, <i>Voiles</i> , from Preludes Bk. I
Week 12 (Apr. 3 & 5)	Set Theory and Twelve-Tone Theory Debussy paper due (5%)	Schoenberg, <i>Nacht</i> from <i>Pierrot Lunaire</i> Schoenberg, <i>Prelude</i> , from Op. 25 Piano Suite
Weeks 13 (Apr. 8, 10, & 12)	Analysis of non-Western music: Music of India, Asia, and Native America Schoenberg paper due (5%)	

Week 14
(Apr. 15, 17, & 19)

Analysis of non-Western music: Music of
South America, Africa, and the Near East
First draft of Final paper due (2 copies, 1 for
peer review)

Week 15
(Apr. 22, 24, & 26)

Non-western Music paper due (5%)

Schubert, *Quintet*, D. 956 (1st mvmt)

Week 16
(Apr. 29, May 1)

Review for Final Exam

Final paper due May 3 (8:00); May 7 (9:00)
(15%): Schubert, *Quintet in C Major*,
D. 956 (1st movt)

Schubert, *Quintet*, D. 956 (1st mvmt)