

Syllabus

Music Theory III MUS 201

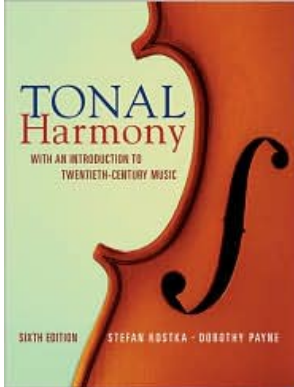
Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays 10:00am – 11:30am

I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Tonal Harmony Text and Workbook with CD, 6th Edition (Kostka/Payne)

Manuscript Paper

Pencils

Ruler

Supplementary Materials:

- musictheory.net
- micrologus.retmusic.com
- notation software (finale, sibelius, musescore [available for free download at musescore.org])

General Goals:

- Secondary Functions
- Modulation
- Chromatic Harmony
- Part-writing
- Post-Tonal Harmony
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Listening List

The Music Department Listening List for this semester:

- Beethoven, *Symphony No. 3 "Eroica"*
- Brahms: *Symphony No. 2*
- Wagner: *Tristan und Isolde (Prelude and Liebestod)*
- Debussy: *Prélude à l'après-midi d'un faune*
- Duke Ellington: *Diminuendo in Blue*

all works are available via the College Library's website at <http://strose.naxosmusiclibrary.com/>

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Homework, Tests, and Exams

- Homework will be assigned frequently. It will be reviewed in class, and most will be graded. You will be expected to complete each homework assignment.
- There will be four tests over the course of the semester.
- There will be a mid-term and a final exam.
- Tests and exams will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Homework	10%
Tests	30%
MidTerm	20%
Final	40%

Use of Electronic Devices in Class is Prohibited

Email & Blackboard

Blackboard will be used to disseminate course materials like handouts and non-workbook assignments. Other course materials (e.g., the syllabus) will also be posted there.

The college provides all students with a college email address. Please note that non-college email addresses *cannot* be used for correspondence. Students should check their email regularly.

Disability Statement

If you are a student with a documented disability and require academic accommodation, please register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After you have made arrangements with that office, please see me to discuss your accommodations. Please remember that timely notice will help avoid a delay in your receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading & Workbook Exercises</u>
Week 1 (Aug. 26, 28, 30)	Orientation & Review Levels of Harmony / Tonal Areas	Chapter 16 16-1A & 16-2E #1; 16-2A #5, 16-2E #2
Week 2 (Sept. 4, 6)	Secondary Functions	Chapters 16 & 17 16-1B
Week 3 (Sept. 9, 11, 13)	Secondary Functions Phrase Relationships Diatonic Common-Chord Modulations Test #1: Secondary Functions	Chapters 17, & 18 17-1A, 17-2C #1
Week 4 (Sept. 16, 18, 20)	Common-Chord Modulations Other Modulatory Techniques Mode Mixture	Chapters 18, 19, & 21 18-1B & C, 18-2A #7, 18-2F; 19-1A #'s 2-4; 21-1A, 21-1C #3
Week 5 (Sept. 23, 25, 27)	Neopolitan Chord Augmented Sixth Chords Test #2: Modulation, Mode Mixture, N Chord	Chapters 22, 23 & 24 22-1F (provide fig. Bass); 23-1B & C, 23-1D #4; 22-1C #'s 1 & 5
Week 6 (Sept. 30, Oct. 2, 4)	Enharmonic Spelling, Reinterpretation, & Modulation Chords with Altered 5ths Mid Term: Secondary Functions, Modulation, Mode Mixture, N Chords, +6 Chords	Chapters 25 & 26 25-1A, 25-1B #1, 26-1C #'s 2 & 3
Week 7 (Oct. 7, 9, 11)	Chord Extensions ct ⁹⁷ and other ct embellishing chords Mediant relationships Simultaneities Coloristic Chord Successions Linear Chromaticism Post-Romantic Harmony	Chapters 26 & 27 26-1C #7, Handout; 27-1B, 27-1D, Handout
Week 8 (Oct. 16, 18)	Chords & Simultaneities Test #3: Enharmonics, Chords with Altered 5ths, Chord Extensions, Embellishing Chords, Mediant Relationships, Coloristic Chord Successions, Linear Chromaticism	Chapter 28 28-1D, E, F, G, & H
Week 9 (Oct. 21, 23, 25)	Chords & Simultaneities Parallelism Pandiatonicism Polytonality	Chapter 28 28-2A, B, & C; 28-2G #'s 2-5
Week 10 (Oct. 28, 30, Nov. 1)	Rhythm Nonserial Atonality	Chapters 28 & 29 28-3A, B, & C; Handout
Week 11 (Nov. 4, 6, 8)	Nonserial Atonality Serial Composition 12-Tone Rows	Chapter 29 29-1B, C, D, & E; 29-1H; 29-2A & B

Week 12 (Nov. 11, 13, 15)	12-Tone Rows Integral Serialism New Directions Test #4: 20 th Century Topics	Chapters 29 & 30
Weeks 13 & 14 (Nov. 18, 20, 22, 25)	New Directions The Musical Language of Vernacular Styles	Chapter 30 30-1A
Week 15 (Dec. 2, 4, 6)	The Musical Language of Vernacular Styles	
Week 16 (Dec. 9)	Review for Final Exam	
FINALS WEEK Dec. 11-14	8:00 – Friday, Dec. 13, 8:00-10:30 9:00 – Wednesday, Dec. 11, 8:00-10:30	