

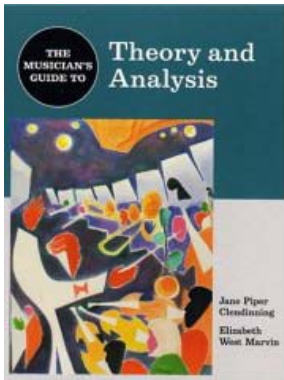
Syllabus

Music Theory II

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]

Required Course Materials:



The Musician's Guide to Theory and Analysis Text, Workbook, Anthology, and Recordings (Clendinning/Marvin)

Manuscript Paper

Pencils

Ruler

General Goals:

- Harmonic Progressions
- Four part writing
- Nonharmonic Tones
- Secondary Functions
- Modulation
- Score Analysis

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume that (a) it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre-approve** it with your professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will **not** be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is **not** an excuse for not completing assignments.

Tests and Exams

There will be four tests, a mid-term exam, and a final exam. Tests will not be made up unless **pre**-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95-100
A-	92-95
B+	89-91
B	86-88
B-	83-85
C+	80-82
C	77-79
C-	75-76
D+	71-73
D	68-70
F	0-67

Grading Percentage Breakdown (Grades will be given for all homework, tests, and major exams)

Homework	34%
Tests	33%
Exams	33%

Tentative Course Outline

Week #	Topic	Reading
Week 1 Jan. 20 & 22	Orientation & Review Parallel 5ths and 8vas Voice Leading	Chapter 14
Week 2 Jan. 27 & 29	Voice Leading Figured Bass	Chapter 14
Week 3 Feb. 3 & 5	Chorale Harmonization	Chapter 14
Week 4 Feb. 10 & 12	vii Chords Predominant Harmonies Test #1	Chapter 15
Week 5 Feb. 17 & 19	Cadential $\frac{6}{4}$ Chord Other $\frac{6}{4}$ Chords	Chapter 15
Week 6 Feb. 24 & 26	Tonic Prolongation Soprano-Bass Counterpoint Passing & Neighboring Dominants Test #2	Chapter 16
Week 7 Mar. 3 & 5	Root Progressions Cadence Types	Chapters 16 & 17
Week 8 Mar. 10 & 12	Phrase Analysis MidTerm	Chapter 17
Week 9 Mar. 17 & 19	SPRING BREAK	
Week 10 Mar. 24 & 26	Phrase Analysis Periods	Chapter 17
Week 10 Mar. 31 & Apr. 2	Motives Melodic Sequences	Chapter 17
Week 11 Apr. 7 & 9	Sequences Harmonic Sequences Test #3	Chapter 18
Week 12 Apr. 14 & 16	More with Sequences Secondary Dominants	Chapters 18 & 19

Week 13 Apr. 21 & 23	Secondary Leading-tone Chords Voice-leading Chords	Chapter 19
Week 14 Apr. 28 & 30	Secondary Functions Phrase Rhythm Test #4	Chapters 19 & 20
Week 15 May 5	Baroque Melody Motivic Analysis NO CLASS MAY 7	Chapter 20
Week 16	FINAL EXAM MONDAY, MAY 10, 2:00 PM	