

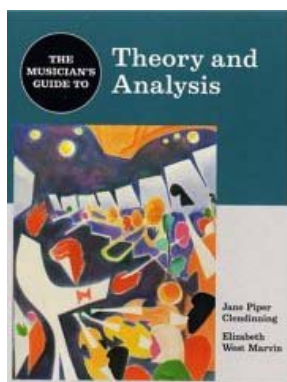
# Syllabus

## Music Theory I

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]

### Required Course Materials:



The Musician's Guide to Theory and Analysis Text, Workbook, Anthology, and Recordings (Clendinning/Marvin)

Manuscript Paper

Pencils

Ruler

### General Goals:

- Triads (all types and their inversions) & Seventh Chords (all types and their inversions)
- Rhythm & Meter
- Keys and Intervals
- Two-Voice Counterpoint
- Principles of Notation
- Score Analysis

### Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

### Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume that (a) it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre-approve** it with your professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will **not** be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is **not** an excuse for not completing assignments.

## Tests and Exams

There will be four tests, a mid-term exam, and a final exam. Tests will not be made up unless **pre**-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

## Grading Scale

<b>A</b>	95-100
<b>A-</b>	92-95
<b>B+</b>	89-91
<b>B</b>	86-88
<b>B-</b>	83-85
<b>C+</b>	80-82
<b>C</b>	77-79
<b>C-</b>	75-76
<b>D+</b>	71-73
<b>D</b>	68-70
<b>F</b>	0-67

**Grading Percentage Breakdown** (Grades will be given for all homework, tests, and major exams)

<b>Homework</b>	34%
<b>Tests</b>	33%
<b>Exams</b>	33%

## Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Pitch & Pitch Class Clefs	Chapter 1
Week 2	Basic Notation Rhythm & Meter Test #1	Chapters 2 & 5
Week 3	Major & Minor Keys	Chapters 3 & 4
Week 4	Intervals Test #2	Chapter 6
Week 5	Triads & 7 <sup>th</sup> Chords Roman Numerals & Figured Bass	Chapter 7
Week 6	Two Voice Counterpoint Melodic Organization	Chapter 8
Week 7	Embellishment in Two Voice Counterpoint More Figured Bass Mid-Term	Chapter 9
Week 8	More Notation	Chapter 10
Week 9	Voicing Chords Transposing Instruments More C Clef Test #3	Chapter 11
Week 10	Parallels Cadences Voice Leading	Chapter 12
Week 11	Voice Leading Test #4	Chapter 12
Week 12	Embellishing Tones More Figured Bass	Chapter 13
Week 13	Harmonic Progression Review for Final Exam	