

## Syllabus

### **New Music Ensemble MUS 241**

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays, 10:00 – 11:30

I also have a box in Madison 1006 (2<sup>nd</sup> Floor) where messages can be left.

#### **Required Course Materials:**

Scores and Parts (Provided):

Jay Batzner – *Cursed Motives* ([REDACTED])

John Cage – *Ryoanji* ([REDACTED])

Christian Carey – *Duo for Alto Saxophone and Piano* ([REDACTED])

Ken Ueno – *WATT* ([REDACTED])

Vincent Persichetti – *James Joyce Songs* ([REDACTED])

*All scores and parts must be returned to the instructor after the final concert.*

#### **General Goals:**

- Collaborative skills
- Performance skills
- Expanded repertoire

#### **Activities**

- Regular Rehearsals
- Written Assignments
- Final Concert

#### **Attendance**

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Excuses absences must be documented with a physician's note or a letter from your academic adviser.

*You must practice your parts and come prepared to rehearsals.*

*You must attend all rehearsals of pieces in which you have a part.*

*You must attend the Final Concert.*

*If you anticipate being unable to attend a rehearsal you must contact me as soon as possible.*

## **Grading Scale**

<b>A</b>	95-100%
<b>A-</b>	90-94%
<b>B+</b>	87-89%
<b>B</b>	83-86%
<b>B-</b>	80-82%
<b>C+</b>	75-79%
<b>C</b>	70-74%
<b>D</b>	65-69%
<b>F</b>	0-64%

## **Grading Percentage Breakdown**

Grades will be given for all work as follows:

<b>Written Assignments</b>	15%
<b>Rehearsal Attendance</b>	45%
<b>Final Concert</b>	40%

## **Use of Computers or other Electronic Devices in Class is Prohibited.**

### **Email & Blackboard**

Blackboard will be used to disseminate any course materials other than scores and parts.

The college provides all students with a college email address. Please note that non-college email addresses *cannot* be used for correspondence. Students should check their email regularly.

### **Disability Statement**

If you are a student with a documented disability and require academic accommodation, please register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2<sup>nd</sup> floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After you have made arrangements with that office, please see me to discuss your accommodations. Please remember that timely notice will help avoid a delay in your receipt of accommodations.

### **Academic Integrity**

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

## Tentative Course Outline

<u>Rehearsal #</u>	<u>Topics &amp; Pieces</u>	<u>Assignments</u>
Rehearsal 1 (Sept. 13 & 16)	Orientation Parts & Scores Listening	Research Cage Research Carey
Rehearsal 2 (Sept. 20) (Sept. 23)	Batzner, Ueno Carey	Research Carey Research Ueno Cage Note due
Rehearsal 3 (Sept. 27) (Sept. 30)	Cage Carey	Research Ueno Research Batzner Carey Note due
Rehearsal 4 (Oct. 4) (Oct. 7)	Cage Carey, Persichetti	Research Batzner Research Persichetti Ueno Note due
Rehearsal 5 (Oct. 11)	Batzner, Cage	Research Persichetti Batzner Note due
Rehearsal 6 (Oct. 18) (Oct. 21)	Batzner, Ueno Persichetti	Persichetti Note due
Rehearsal 7 (Oct. 25) (Oct. 28)	Ueno Persichetti	
Rehearsal 8 (Nov. 1) (Nov. 4)	Ueno Carey, Persichetti	
Rehearsal 9 (Nov. 8) (Nov. 11)	Ueno Carey, Persichetti	
Rehearsal 10 (Apr. 26)	Batzner, Cage, Ueno	

Concert **Saturday, Nov. 16, 3:00pm, PRH**  
**Concert Order: Persichetti, Carey, Cage, Batzner, Ueno**

**Assignments:** [REDACTED] – Batzner (Flute or Saxophone), Ueno (Baritone Saxophone)  
[REDACTED] – Carey  
[REDACTED] – Batzner, Cage  
[REDACTED] – Batzner (Organ), Carey (Piano)  
[REDACTED] – Batzner, Cage, Ueno  
[REDACTED] – Cage  
[REDACTED] – Persichetti