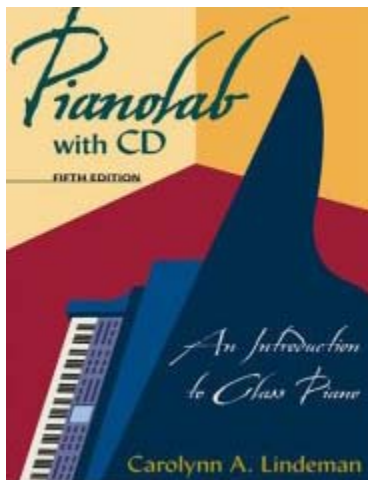


Sample Syllabus

Keyboard Skills II

Instructor: Robert E. Thomas, Ph.D.
Email: rthomas@institution_name.edu

Required Course Materials:



PianoLab (Lindeman)
Manuscript Paper
Pencils

Description

Basic skills of keyboard playing, music reading, and keyboard techniques such as scales and basic chords.

Objectives

- Performance and Practice Skills (Posture, Hand Position, Techniques)
- Music Notation (Pitch, Rhythm, Key Signatures, Time Signatures)
- Improved aural skills

Students should be able to continually demonstrate competency with all assigned material.

Procedures

Classes will include lecture/demonstrations on musical principles, exercises, and pieces to be studied and performed. There will be time for individual instruction and practice, and for rehearsing together in ensembles. Have your piano on, book out, and PENCIL, notebook and manuscript paper handy by the time each class begins.

Attendance

Attendance is very important. If a class is missed, please contact the instructor or a classmate to stay current with all assignments.

Practicing

Students are expected to practice outside of class. AT LEAST fifteen minutes a day, six days a week is recommended to begin with, increasing to at least a half hour six days a week. The more time spent practicing, the more rapid the progress and the more rewarding the class will be. Do not take the course if you do not intend to practice.

Grading

There will be a midterm and a final, consisting of both a written component and a performance component. These exams may also include ear-training. Student participation and progress through the semester will be an important factor in the grade. Some written homework will be assigned over the course of the semester. Any work that is handed in must be done in **pencil** (ink will not be accepted) and must be very neat (sloppy work will not be accepted). Pages must be clipped or stapled together. Absence from class is not an excuse for not completing assignments. Late work will not be accepted.

Grading Scale

| | |
|-----------|-----------|
| A | 90 - 100% |
| B+ | 85 - 89% |
| B | 80 - 84% |
| C+ | 75 - 79% |
| C | 70 - 74% |
| D | 65 - 69% |
| F | 0 - 64% |

Grading Percentage Breakdown

| | |
|-------------------------------------|-----|
| Homework | 15% |
| Attendance | 15% |
| Progress & Participation | 25% |
| Mid-Term | 20% |
| Final | 25% |