

Sample Syllabus

Introduction to Music Theory

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Required Course Materials:

- Practical Beginning Theory, Eighth Edition (Benward)
- Web Site
- Manuscript Paper

General Goals

- Rhythmic Notation (simple and compound meters)
- Pitch Notation (ALL clefs [Treble, Bass, Soprano, Mezzo-Soprano, Alto, Tenor, Baritone], enharmonic equivalents)
- Intervals (ascending, descending, compound, inverted)
- Modes (modes, major scales, minor scales, key signatures, other scales)
- Triads (major, minor, augmented, diminished, inversions)
- Seventh chords (all types and their inversions)
- Improved Aural skills

Students should be able to continually demonstrate competency with all assigned material.

Web Site

The Music Department has a Web Site (http://www.institution_name.edu/address) which is devoted to this class. You may use this web site as a reference tool and to drill yourself. Click on the 'Musical Exercises' button.

In order to use the Web Site please note that you must use either Netscape Navigator or Internet Explorer **version 4.0 or above** and your browser must have **cookies enabled**.

Attendance

Attendance is very important. There will be material presented in class lectures which will not necessarily be covered in the reading assignments. You will be responsible for knowing this additional material on the mid-term and the final.

Concert Attendance

You will be required to attend three concerts. At least one of these programs must consist of a majority of music written since 1900. Jazz concerts are acceptable, but will not count toward the 20th-century requirement. You will be required to provide programs and a short (one or two page) write-up for each concert attended. This concert attendance requirement will count for 5% of your grade. You are not limited to University-sponsored concerts.

Ear Training

Two Eartraining CDs are included with the textbook. Over the course of the semester, I will periodically give out the answers to the eartraining assignments – either as handouts or posted on the web.

Used Textbooks

If you buy a used textbook, please be aware that it will most likely not contain the eartraining CDs. Used textbooks are also likely to have missing pages.

Homework, Quizzes and Tests

Homework will be assigned in almost every class. Any work that is handed in must be done in **pencil** (ink will not be accepted), and must be **very neat** (sloppy work will not be accepted). Pages must be clipped or stapled together. Absence from class is not an excuse for not completing assignments. Late work will not be accepted. The final will be given during finals week according to the University schedule.

Grading Scale

A	90 - 100%
B+	85 - 89%
B	80 - 84%
C+	75 - 79%
C	70 - 74%
D	65 - 69%
F	0 - 64%

Grading Percentage Breakdown

Grades will be given for all homework, concert attendance and major exams, as follows:

Homework	25%
Concerts	5%
Mid-Term	35%
Final	35%