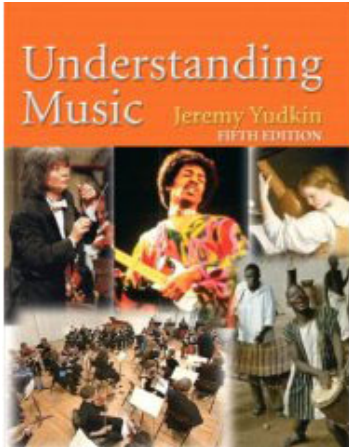


## Sample Syllabus

### **Introduction to Music**

Instructor: Robert E. Thomas, Ph.D.  
Email: rthomas@institution\_name.edu

#### **Required Course Materials:**



Understanding Music, Fifth Edition (Yudkin) – with 3-CD set

#### **Description:**

An introductory course designed to teach listening skills with which to experience both live and recorded musical performances. Historical, sociological, cultural, and biographical contexts will also be discussed.

#### **Objectives:**

- General knowledge of major composers and representative works from Western music history
- Ability to recognize musical style characteristics
- Demonstrable listening skills
- Ability to identify musical devices and processes

Students should be able to continually demonstrate competency with all assigned material.

#### **Procedures:**

Classes will consist of both lectures and listening sessions. Students will be given reading and listening assignments each week and are expected to complete them prior to the next class. Students are advised to set aside a substantial amount of time for the listening assignments.

## **Attendance:**

Attendance is very important. There will be material covered which will not necessarily be in the reading assignments. Students will be responsible for knowing this additional material. In addition, all quizzes and tests include a listening component. This means that, with the exception of an extraordinary circumstance, make-up exams will not be given. If a class is missed, please contact the professor or a classmate to stay current with all assignments.

## **College Web Site:**

Please note that the college has a web site ([http://www.institution\\_name.edu](http://www.institution_name.edu)) and provides all students with a college email address. This college email address will be used for all correspondence, and the web site will be used to post any class announcements and other pertinent information. Students should check this web site on a periodic basis.

## **Concert Attendance:**

Students are required to attend three concerts. At least one of these programs must consist of a majority of music written since 1900. One may be a jazz concert, but jazz concerts will not count toward the 20th-century requirement. Students will be required to provide programs and a short (two to three pages) write-up for each concert attended. This concert attendance accounts for 10% of the final grade. Check the web site for performance venues.

## **Quizzes and Exams**

There will be four quizzes and a Final Exam, all of which will consist of both a written portion covering concepts and terms introduced from the lectures as well as a listening portion based on the listening assignments. The Final Exam will be cumulative.

## **Grading Scale**

<b>A</b>	90 - 100%
<b>B+</b>	85 - 89%
<b>B</b>	80 - 84%
<b>C+</b>	75 - 79%
<b>C</b>	70 - 74%
<b>D</b>	65 - 69%
<b>F</b>	0 - 64%

## **Grading Percentage Breakdown**

Grades will be given for all homework, tests, and major exams, as follows:

<b>4 Quizzes (15% each)</b>	60%
<b>3 Concerts</b>	10%
<b>Final Exam</b>	30%

## **Tentative Course Outline**

<u>Week #</u>	<u>Topic</u>	<u>Reading &amp; Listening</u>
Week 1	Introduction & Orientation Elements of Music	Chapter 2 CD1 – Track 7
Week 2	Elements of Music The Art of Listening	Chapters 2 & 3 CD 1 – Tracks 7, 8-10, 11-13, 14-16
Week 3	Quiz – Elements of Music The Baroque Era	Chapter 6 CD 1 – Tracks 40, 41-46, 47-49
Week 4	The Baroque Era	Chapter 6 CD 2 – Tracks 1-7, 8-11
Week 5	Quiz – The Baroque Era The Classic Era	Chapter 7 CD 2 – Tracks 12-16, 17-19, 20-27
Week 6	The Classic Era	Chapters 7
Week 7	Beethoven	Chapter 8 CD 2 – Tracks 28-29, 30-58
Week 8	Quiz – The Classic Era & Beethoven The Romantic Era	Chapter 9 CD 2 – Tracks 59-61, 62-68 CD 3 – Tracks 1-3, 4-6
Week 9	The Romantic Era	Chapter 10 CD 3 – Tracks 7-10, 15-20, 24-27
Week 10	Quiz – The Romantic Era The Twentieth Century	Chapter 11 CD 3 – Tracks 28-29, 30-35, 36
Week 11	Contemporary Music	CD 3 – Tracks 37-40, 41-44, 45-46
Week 12	Contemporary Music Soviet Composers	