

Sample Syllabus

Introduction to Music Analysis

Instructor: Robert E. Thomas, Ph.D.
Email: rthomas@institution_name.edu

Required Course Materials:

- Music in Theory and Practice Volume II, Seventh Edition (Benward)
- Manuscript Paper

General Goals

- Basic analytical techniques
- Principles of musical structure
- Score reading
- Improved aural skills

Students should be able to continually demonstrate competency with all assigned material.

Attendance

Attendance is very important. There will be material presented in class lectures which will not necessarily be covered in the reading assignments. You will be responsible for knowing this additional material on the mid-term and the final.

Concert Attendance

You will be required to attend three concerts. At least one of these programs must consist of a majority of music written since 1900. Jazz concerts are acceptable, but will not count toward the 20th-century requirement. You will be required to provide programs and a short (one or two page) write-up for each concert attended. This concert attendance requirement will count for 5% of your grade. You are not limited to University-sponsored concerts.

Used Textbooks

If you buy a used textbook, please be aware that it may not contain the CD of music examples.

Homework, Quizzes and Tests

Homework will be assigned in almost every class. Any work that is handed in must be done in **pencil** (ink will not be accepted), and must be **very neat** (sloppy work will not be accepted). Pages must be clipped or stapled together. Absence from class is not an excuse for not completing assignments. Late work will not be accepted. The final will be given during finals week according to the University schedule.

Grading Scale

A	90 - 100%
B+	85 - 89%
B	80 - 84%
C+	75 - 79%
C	70 - 74%
D	65 - 69%
F	0 - 64%

Grading Percentage Breakdown

Grades will be given for all homework, concert attendance and major exams, as follows:

Homework	25%
Concerts	5%
Mid-Term	35%
Final	35%