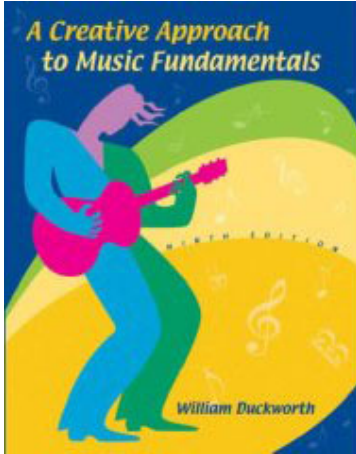


## Sample Syllabus

### Music Fundamentals

Instructor: Robert E. Thomas, Ph.D.  
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#### Required Course Materials:



A Creative Approach to Music Fundamentals (Duckworth)  
Manuscript Paper  
Pencils  
Ruler

#### General Goals

- Rhythmic Notation (simple and compound meters)
- Pitch Notation (ALL clefs [Treble, Bass, Soprano, Mezzo-Soprano, Alto, Tenor, Baritone], enharmonic equivalents)
- Intervals (ascending, descending, compound, inverted)
- Modes (modes, major scales, minor scales, key signatures, other scales)
- Triads (major, minor, augmented, diminished, inversions)
- Seventh chords (all types and their inversions)
- Chord Progressions
- Improved Aural skills

Students should be able to continually demonstrate competency with all assigned material.

#### Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course. There will be material presented in class lectures which might not be covered in the reading assignments. You will be responsible for knowing this additional material.

#### Used Textbooks

If you buy a used textbook, please be aware that it may have missing pages, and the CD and keyboard booklet might also be missing.

## Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless **pre**-approved with the professor or with an extraordinary excuse.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler (sloppy work will not be accepted). Pages must be clipped or stapled together.
- Absence from class is not an excuse for not completing assignments.

## Tests and Exams

There will be three tests, a final exam, and a mid-term. Tests will not be made up unless pre-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

## Grading Scale

<b>A</b>	95 – 100%
<b>A-</b>	92 - 94%
<b>B+</b>	89 - 91%
<b>B</b>	86 – 88%
<b>B-</b>	83 - 85%
<b>C+</b>	80 - 82%
<b>C</b>	77 - 79%
<b>C-</b>	74 – 76%
<b>D+</b>	71 – 73%
<b>D</b>	68 - 71%
<b>F</b>	0 - 67%

## Grading Percentage Breakdown

Grades will be given for all homework, tests and major exams, as follows:

<b>Homework</b>	34%
<b>Tests</b>	33%
<b>Exams</b>	33%

## Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Introduction and Orientation Staves, Clefs, Ledger Lines, Note Names Octave Labeling, Note Shapes	Chapter 1
Week 2	Rest shapes, Chromatic Scale, Meter Simple Meter, Compound Meter	Chapter 2
Week 3	Meter Continued, Intervals, Tonality	Chapter 3 Chapter 4
Week 4	Major Scale, Scale Steps, Key System Circle of Fifths Test	Chapter 5 Chapter 6
Week 5	Tonality Continued, Minor Scale More Intervals, Major & Minor Key Signatures	Chapter 7 Chapter 8 Chapter 9
Week 6	Other Scales Mid-Term	Chapter 10
Week 7	More Intervals, Major/minor relationships Triads	Chapter 11
Week 8	Extensions of the triad – introduction Test	
Week 9	Chord Names and Symbols, Root Position and Inversion, Inversion Symbols, Primary Triads	Chapter 12
Week 10	Seventh Chords, Non-chord tones 1	
Week 11	Cadences, Chord Progressions Test	Chapter 13
Week 12	More Chord Progressions, Review for Final	