

Syllabus

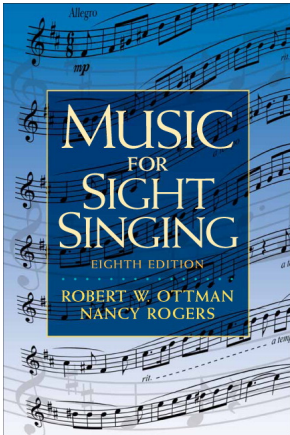
Ear Training IV MUS 204

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays, 10:00-11:30 or by appointment
I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Music for Sight Singing, 8th edition (Ottman/Rogers) [*earlier editions are not acceptable*]

Manuscript Paper

Pencils

On-line Supplementary Materials:

- musictheory.net
- teoria.com
- good-ear.com

On-Campus Supplementary Materials:

MacGamut 6.0 has been installed on selected computers in the computer lab (Room 120) in CCIM. Step-by-step instructions are available on Blackboard.

General Goals:

- Sing melodies in major and minor keys using both solfège syllables and scale degrees
- Sing chromatic, modal, and post-tonal melodies
- Rhythms in simple, compound, irregular, and changing meter, including duplets and triplets, while conducting
- Aurally identify all triads, and seventh chords, secondary-function chords, mode mixture, chromatic chords (+6, N6, “tall” chords, etc.), and compound intervals
- Rhythmic Dictation
- Melodic Dictation, including chromaticism, modulation, and modes
- 4-part dictation
- Harmonic Progressions

Attendance

Attendance is very important and will alter your final percentage grade. Please inform me if you are or anticipate being absent for a class due to illness or emergency. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Tests and Exams

- Homework will be assigned frequently. It will be reviewed in class, but will not be graded. You will, however, be expected to complete each homework assignment.
- There will be frequent dictation quizzes. Many of these will be graded.
- There will be three tests over the course of the semester.
- There will be a final and a mid-term exam.
- Tests and exams will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	33%
Tests	34%
MidTerm	15%
Final	18%

Use of Computers or other Electronic Devices in Class is Prohibited.

Email & Blackboard

Blackboard will be used to disseminate course materials like handouts and assignments. Other course materials (e.g., the syllabus) will also be posted there.

The college provides all students with a college email address. Please note that non-college email addresses cannot be used for correspondence. Students should check their email regularly.

Disability Statement

Students with a documented disability that requires academic accommodation should register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After arrangements have been made with that office, please see me to discuss your accommodations. Please remember that timely notice will help avoid a delay in receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1 (Jan. 15 & 17)	Orientation & Review Review Chromatic Solfège & Rhythmic Solfège Sight-singing Melodic dictation Rhythm, including 2-part rhythm Review Intervals Review Triads (M, m, +, °)	15.27 – 15.39 15.70 – 15.80
Week 2 (Jan. 22 & 24)	Secondary dominants (with inversions) Chromatic Solfège Rhythm, including syncopation Sight-singing Harmonic Progressions (Roman Numerals & Inversions) Compound Intervals (Interval + 1 Octave) Cadences (AC, HC, PC, DC, Phrygian HC)	15.54 – 15.61 15.80 – 15.90
Week 3 (Jan. 29 & 31)	Secondary leading tone chords (with inversions) Sight-singing Chromatic Solfège Rhythm Melodic Dictation Compound Intervals Harmonic Progressions & Dictation	15.62 – 15.69 15.91 – 15.100
Week 4 (Feb. 5 & 7)	Secondary-function chords Harmonic Progressions & Dictation Chromatic Solfège Melodic dictation Sight-singing Test #1 – Secondary-function chords, Melodic dictation with Decorative Chromaticism and possible Modulation, Rhythm, Sight-singing, Compound Intervals, Cadences	15.106 – 15.115 15.116 – 15.126 15.54 – 15.61; 15.80 – 15.90
Week 5 (Feb. 12 & 14)	Melodic Dictation Sight-singing Triplets & duplets Chromatic Solfège 7 th chords (MM, Mm, mm, °) Harmonic Progressions & Dictation	15.127 – 15.134 16.1 – 16.17
Week 6 (Feb. 19 & 21)	Sight-singing 7 th chords (MM, Mm, mm, °) Harmonic Progressions & Dictation Melodic Dictation Secondary-function chords	16.18 – 16.28 16.37 – 16.57
Week 7 (Feb. 26 & 28)	Melodic Dictation Harmonic Progressions, chords, & cadences Sight-singing Test #2 – Mode Mixture & secondary-function chords, Melodic dictation Chromaticism and possible modulation to relative (M or m), Rhythm, 7 th chords, sight-singing	16.29 – 16.36 16.58 – 16.74 16.1 – 16.8; 16.37, 16.40, 16.43, 16.45, 16.55, 16.64, 16.66, 16.70

Week 8 (Mar. 5 & 7)	MID-WINTER BREAK	
Week 9 (Mar. 12 & 14)	N6 chords Mode Mixture Melodic dictation Harmonic Progressions & 4-part dictation Sight-singing	16.75 – 16.83 17.1 – 17.14
Week 10 (Mar. 21)	Quintuplets N6 chords 4-part dictation & Harmonic Progressions Melodic dictation Rhythm Mode Mixture Sight-singing	Rhythm Handout 17.15 – 17.27 17.28 – 17.39
Week 11 (Mar. 26 & 28)	Quintuplets N6 chords Rhythm Harmonic Progressions & 4-part dictation Melodic Dictation Sight-singing Mode Mixture	17.40 – 17.51 Rhythm Handout
Week 12 (Apr. 2 & 4)	N6 & 7 th chords Melodic dictation 4-part dictation & Harmonic Progressions Mode Mixture Sight-singing Rhythm MidTerm – N6 & 7 th chords, Harmonic dictation, Compound Intervals, Melodic dictation, Rhythm, Sight-singing Chord Progressions, Cadences, Mode Mixture	17.52 – 17.66 21.1 – 21.9 17.1 – 17.18; 17.28 – 17.30, 17.40, 17.52 – 17.54, 17.61 – 17.63
Week 13 (Apr. 9 & 11)	+6 chords Rhythm Dictation & Harmonic Progressions Sight-singing	17.67 – 17.73 18.1 – 18.15
Week 14 (Apr. 16 & 18)	+6, N6, 7 th chords Rhythm Dictation & Harmonic Progressions Sight-singing Test #3 – +6, N6, 7 th chords, Harmonic dictation, Melodic Dictation, Rhythm, Sight-singing, Modulation to closely related keys	18.16 – 18.24 21.10 – 21.11 18.1 – 18.15; 18.16 – 18.24
Week 15 (Apr. 23 & 25)	N6, +6, 7 th chords Dictation & Harmonic Progressions Rhythm Melodic dictation Sight-singing	18.25 – 18.34 19.1 – 19.11
Week 16 (Apr. 30 & May 2)	Review	19.12 – 19.32
Week 17	Final Exam, 8:00-10:30am, Monday, May 6 (8:00) Final Exam, 10:45am-1:15pm, Wednesday, May 8 (1:05)	21.1 – 21.8; 19.3, 19.5, 19.6, 19.12, 19.13, 19.17, 19.25, 19.29