

Syllabus

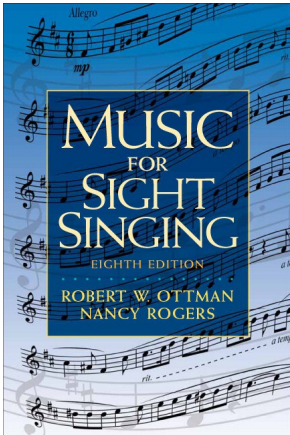
Ear Training III MUS 203

Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]
Office Hours: Mondays & Wednesdays, 10:00-11:30

I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Music for Sight Singing, 8th edition (Ottman/Rogers) [*earlier editions are not acceptable*]

Manuscript Paper

Pencils

On-line Supplementary Materials:

- musictheory.net
- teoria.com
- good-ear.com

On-Campus Supplementary Materials:

MacGamut 6.0 has been installed on selected computers in the computer lab (Room 120) in CCIM. Step-by-step instructions are available on Blackboard.

General Goals:

- Sing melodies in major and minor keys using both solfège syllables and scale degrees, including melodies with wider diatonic intervals, include chromaticism, and modulate to the Dominant
- Rhythms in simple and compound meters including dots, ties, syncopation, duplets and triplets, while conducting
- Aurally identify all intervals (harmonic and melodic) within an octave, all triads, and seventh chords
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation: in a 4-voice texture, be able to write down the soprano and bass voices
- Harmonic Progressions
- Identification of Perfect, Half, Deceptive, and Phrygian cadences

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Tests and Exams

- Homework will be assigned frequently. It will be reviewed in class, but will not be graded. You will be expected to complete each homework assignment.
- There will be two Tests and four Exams over the course of the semester.
- There will be no opportunities to make up/improve grades with extra assignments
- Make-up tests and exams are given solely at the instructor's discretion on a case-by-case basis.
- The fourth exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Grading Percentage Breakdown

Grades will be given for all tests and exams as follows:

Tests	20% (10% each)
Exams	80% (20% each)

Use of Computers or other Electronic Devices in Class is Prohibited.

Email & Blackboard

- Blackboard will be used to disseminate course materials like handouts and assignments. Other course materials (e.g., the syllabus) will also be posted there.
- The college provides all students with a college email address. Please note that non-college email addresses cannot be used for correspondence. Students should check their email regularly.

Disability Statement

If you are a student with a documented disability and require academic accommodation, please register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After you have made arrangements with that office, please see me to discuss your accommodations. Please remember that timely notice will help avoid a delay in your receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1 (Aug. 27, 29)	Orientation & Review Review Solfège Syllables Rhythmic Solfège Interval Review Review Conducting Patterns Harmonic Progressions (Roman Numerals & Inversions)	Chapter 9 exercises: 9.1 – 9.16 Chapter 10 exercises: 10.1 – 10.24 (Rhythms) HW 1 & 2
Week 2 (Sept. 3, 5)	Rhythmic exercises (vocalize and conduct) Triads: M, m, +, ° Cadences – Authentic, Half, Plagal, & Deceptive Melodic & Rhythmic Dictation Harmonic Progressions (Roman Numerals & Inversions) Intervals	Chapter 9 exercises: 9.20 – 9.26 Chapter 9 exercises: 9.27 – 9.28 Chapter 9 exercises: 9.29 – 9.30 (Duets) Chapter 10 exercises: 10.25 – 10.32 (Rhythmic Duets) HW 3 & 4
Week 3 (Sept. 10, 12)	Rhythmic Exercises Cadences, Harmonic Progressions, and Triads Melodic & Rhythmic Dictation 2-part Dictation (in 4-part texture) Intervals TEST #1: Intervals (ALL), Cadences, Harmonic Dictation, Melodic Dictation, Rhythmic Dictation	Chapter 9 exercises: 9.31 – 9.37 Chapter 10 exercises: 10.33 – 10.64 (Rhythms) HW 5
Week 4 (Sept. 17, 19)	Rhythmic Exercises 2-part Dictation (in 4-part texture) Cadences, Harmonic Progressions, and Triads Intervals Melodic & Rhythmic Dictation	Chapter 11 exercises: 11.1 – 11.22 Chapter 10 exercises: 10.65 – 10.79 (Rhythmic Duets) HW 6 & 7
Week 5 (Sept. 24, 26)	Rhythmic Exercises Melodic & Rhythmic Dictation Cadences, Harmonic Progressions, and Triads 2-part Dictation (in 4-part texture) EXAM #1: Intervals, Chord Progressions, Cadences, Harmonic Dictation, Melodic Dictation, Rhythmic Dictation	Chapter 11 exercises: 11.23 – 11.33 Chapter 15 exercises: 15.1 – 15.12 (Rhythms) HW 8 Chapter 10 exercises: 10.65-10.74 Chapter 11 exercises: 11.1-11.12
Week 6 (Oct. 1, 3)	Melodic & Rhythmic Dictation 4-part Dictation Cadences, Harmonic Progressions, and Triads	Chapter 12 exercises: 12.1 – 12.7, 12.10 Chapter 12 exercises: 12.8 – 12.9, 12.11 (Canons) HW 9 & 10
Week 7 (Oct. 8, 10)	4-part Dictation Melodic & Rhythmic Dictation Cadences, Harmonic Progressions, and Triads	Chapter 12 exercises: 12.12 – 12.36 Chapter 15 exercises: 15.13-15.26 HW 11 & 12
Week 8 (Oct. 15, 17)	4-part Dictation Melodic & Rhythmic Dictation Cadences, Harmonic Progressions, and Triads EXAM #2: Intervals, Chord Progressions, Cadences, Harmonic Dictation, Melodic Dictation, Rhythmic Dictation	Chapter 12 exercises: 12.38 – 12.39 (Duets) Chapter 12 exercises: 12.40 – 12.54 HW 13 Chapter 15 exercises: 15.1-15.12 Chapter 12 exercises: 12.1-12.13

Week 9 (Oct. 22, 24)	Chromatic Solfège: Introduction Harmonic Progressions 4-part Dictation Melodic & Rhythmic Dictation Mode Mixture	Chapter 12 exercises: 12.55 – 12.60 Chapter 13 exercises: 13.1 – 13.13 HW 14 & 15
Week 10 (Oct. 29, 31)	Chromatic Solfège Harmonic Progressions 4-part Dictation Mode Mixture Melodic & Rhythmic Dictation Rhythm Exercises TEST #2: Intervals, Chord Progressions, Cadences, Harmonic, Melodic, & Rhythmic Dictations	Chapter 13 exercises: 13.14 – 13.18 Chapter 15 exercises: 15.27 – 15.39 (Rhythmic Duets) HW 16
Week 11 (Nov. 7)	Chromatic Solfège Modulation Harmonic Progressions 4-part Dictation Melodic & Rhythmic Dictation	Chapter 13 exercises: 13.19 – 13.23 Chapter 14 exercises: 14.1 – 14.5 HW 17 & 18
Week 12 (Nov. 12, 14)	Modulation Chromatic Solfège Harmonic Progressions Melodic & Rhythmic Dictation 4-part Dictation Rhythm Exercises	Chapter 13 exercises: 13.24 – 13.34 Chapter 14 exercises: 14.6 – 14.12 Chapter 15 exercises: 15.40 – 15.53 HW 19 & 20
Week 13 (Nov. 19, 21)	Modulation Chromatic Solfège Four-part Dictation Melodic & Rhythmic Dictation Harmonic Progressions EXAM #3 – Intervals, Chord Progressions, Cadences, Harmonic, Melodic, & Rhythmic Dictations	Chapter 13 exercises: 13.35 – 13.44 Chapter 14 exercises: 14.13 – 14.18 HW 21 Chapter 15 exercises: 15.40-15.48 Chapter 13 exercises: 13.19-13.23 Chapter 14 exercises: 14.1-14.5
Week 14 (Nov. 26)	Modulation Harmonic Progressions Chromatic Solfège 4-part Dictation Melodic & Rhythmic Dictation Rhythm Exercises	Chapter 13 exercises: 13.45 – 13.54 Chapter 14 exercises: 14.19 – 14.30 Chapter 15 exercises: 15.54 – 15.61 HW 22
Week 15 (Dec. 3, 5)	Review	Chapter 14 exercises: 14.31 – 14.41 Chapter 15 exercises: 15.70 – 15.80 HW 23
Week 16	EXAM #4 – Intervals, Chord Progressions, Cadences, Harmonic, Melodic, & Rhythmic Dictations	Chapter 15 exercises: 15.49-15.61 Chapter 15 exercises: 15.70-15.80

8:00 – Tuesday, Dec. 10, 8:00-10:30

1:05 – Thursday, Dec. 12, 10:45-1:15