

Syllabus

Ear Training II MUS 104

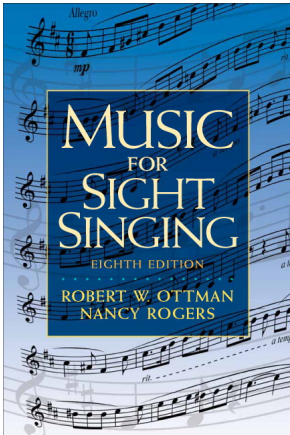
Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays, 10:00-11:30 or by appointment

I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Music for Sight Singing, 8th edition (Ottman/Rogers) [*earlier editions are not acceptable*]

Manuscript Paper

Pencils

On-line Supplementary Materials:

- musictheory.net
- teoria.com
- good-ear.com

On-Campus Supplementary Materials:

MacGamut 6.0 has been installed on selected computers in the computer lab (Room 120) in CCIM. Step-by-step instructions are available on Blackboard.

General Goals:

- Sing Major and minor key melodies that are stepwise or use leaps along diatonic triads (as well as the dominant 7th chord) using both solfège syllables and scale degrees
- Basic rhythms in simple or compound meters, while conducting
- Aurally identify all intervals (harmonic and melodic) within an octave
- Aurally distinguish between Major and minor triads
- Aurally distinguish the inversion of a triad
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation: in a 4-voice texture, be able to write down the soprano and bass voices
- Rhythms on a monotone (including two parts)
- Identification of Perfect, Half, and Deceptive Cadences

Attendance

Attendance is very important and will alter your final percentage grade. Please inform me if you are or anticipate being absent for a class due to illness or emergency. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Tests and Exams

- Homework will be assigned frequently. It will be reviewed in class, but will not be graded. You will, however, be expected to complete each homework assignment.
- There will be three tests over the course of the semester.
- There will be a final and a mid-term exam.
- Tests and exams will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	33%
Tests	34%
MidTerm	15%
Final	18%

Use of Computers or other Electronic Devices in Class is Prohibited.

Email & Blackboard

Blackboard will be used to disseminate course materials like handouts and assignments. Other course materials (e.g., the syllabus) will also be posted there.

The college provides all students with a college email address. Please note that non-college email addresses cannot be used for correspondence. Students should check their email regularly.

Disability Statement

Students with a documented disability that requires academic accommodation should register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After arrangements have been made with that office, please see me to discuss accommodations. Please remember that timely notice will help avoid a delay in receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1 (Jan. 14 & 16)	Orientation Review Solfège & Rhythmic Solfège	4.1 – 4.18 4.74 – 4.81 Rhythm Syllables Handout
Week 2 (Jan 23)	Review Intervals Rhythmic exercises (vocalize and conduct) Melodic Dictation Sight-singing Cadences (AC, HC, PC)	4.55 – 4.68 5.1 – 5.11
Week 3 (Jan. 28 & 30)	Rhythmic Duets Chord Progressions Inversions of Triads Sight-singing Intervals	1.25 – 1.29 1.51 – 1.59 5.12 – 5.24
Week 4 (Feb. 4 & 6)	Intervals Rhythm Dictation Harmonic Progressions Sight-singing Test #1 – Rhythm, Intervals (all), Melodic Dictation, Sight Singing, 2-voice dictation in 4-part texture, Cadences	4.19 – 4.23 5.25 – 5.35 4.55 – 4.68; 5.20 – 5.28
Week 5 (Feb. 11 & 13)	Triad Inversions Intervals Harmonic Progressions Dictation Sight-singing Chords: M & m triads; V ⁷	4.69 – 4.73 6.1 – 6.20
Week 6 (Feb. 18 & 20)	Intervals Harmonic Progressions & Dictation Melodic dictation Triad Inversions Sight Singing	10.1 – 10.14 6.21 – 6.53
Week 7 (Feb. 25 & 27)	Melodic Dictation Intervals Sight-singing 2-part dictation in 4-part texture Test #2 – 2-part Rhythm, Intervals (all), Melodic Dictation, Sight-singing, 2-voice dictation in 4-part texture, Chord Progressions	6.54 – 6.57 1.25 – 1.29; 6.40 – 6.50
Week 8 (Mar. 4 & 6)	MID-WINTER BREAK	
Week 9 (Mar. 11 & 13)	Intervals Individual Singing Chord recognition: M, m, V ⁷ Triad Inversions Harmonic Progressions & Dictation	10.15 – 10.24 6.58 – 6.64 7.1 – 7.16

Week 10 (Mar. 18 & 20)	Sight-singing Chords & Inversions Duets – one person to a part Intervals Dictation	10.25 – 10.32 7.17 – 7.19 7.20 – 7.31
Week 11 (Mar. 25 & 27)	Melodic dictation Sight-singing Chords & Inversions Cadences (AC, HC, PC, DC) MidTerm – 2-part Rhythm, Intervals (all), Melodic Dictation, Sight-singing, 2-part dictation in 4-part texture, Cadences	7.32 – 7.33 8.1 – 8.9 1.51 – 1.59; 7.13 – 7.16, 7.24 – 7.27
Week 12 (Apr. 1 & 3)	Chords (M, m, V ⁷) & Inversions Melodic dictation Rhythm Harmonic Progressions Dictation Sight-Singing	10.33 – 10.50 8.10 – 8.20
Week 13 (Apr. 8 & 10)	Sight-singing Dictation 4-part dictation Rhythm Harmonic Progressions Intervals	10.51 – 10.64 8.21 – 8.48
Week 14 (Apr. 15 & 17)	Sight-singing Melodic dictation 4-part dictation Test #3 – Intervals (all), Chord Progression, Chord recognition, Chord Inversions, Cadences, Harmonic Dictation, Rhythm, Melodic Dictation, Sight-singing	8.49 – 8.59 4.20 – 4.23; 8.18 – 8.26
Week 15 (Apr. 22 & 24)	Sight-singing Dictation Rhythm Chords & Inversions Cadences	9.1 – 9.19 9.20 – 9.26
Week 16 (Apr. 29, May 1)	Review	9.31 – 9.37
Week 17	Final Exam, 1:30-4:00pm, Tuesday, May 7	4.70 – 4.73; 9.3 – 9.5, 9.8 – 9.10, 9.20 – 9.23, 9.33 – 9.34