

Syllabus

Ear Training I MUS 103

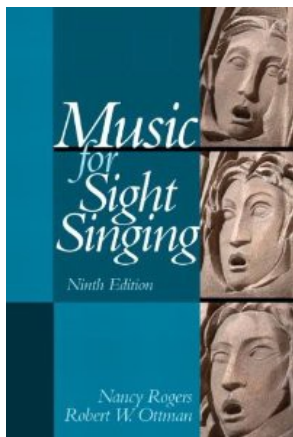
Instructor: Robert E. Thomas, Ph.D.

Email: [REDACTED]; Phone: [REDACTED]

Office Hours: Mondays & Wednesdays, 10:00-11:30

I also have a box in Madison 1006 (2nd Floor) where messages can be left.

Required Course Materials:



Music for Sight Singing, 9th edition (Ottman/Rogers) [*earlier editions are not acceptable*]

ISBN: 9780205938339

Manuscript Paper

Pencils

On-line Supplementary Materials:

- musictheory.net
- teoria.com
- good-ear.com

On-Campus Supplementary Materials:

MacGamut 6.0 has been installed on selected computers in the computer lab in CCIM. Instructions for use are posted on Blackboard.

General Goals:

- Sing Major key melodies that are stepwise or use leaps along the tonic triad, using both solfège syllables and scale degrees
- Basic rhythms in simple or compound meters, while conducting
- Aurally identify all intervals (harmonic and melodic) within an octave
- Aurally distinguish between Major and minor triads
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation: in a 4-voice texture, be able to write down the soprano and bass voices
- Rhythms on a monotone
- Identification of Perfect, Half, and Plagal Cadences

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Excused absences must be documented with a physician's note or a letter from your academic adviser. You are entitled to one unexcused absence, after which three points will be deducted from your final grade for each subsequent unexcused absence.

Tests and Exams

- Homework will be assigned frequently. It will not be graded, but it may be reviewed in class, You will be expected to complete each homework assignment.
- There will be two Tests and four Exams over the course of the semester.
- At the end of the semester your lowest Test grade (or 1/2 of an Exam grade) will be dropped. (This is the only semester in the four semester sequence that a grade will be dropped.)
- There will be no opportunities to make up/improve grades with extra assignments.
- Make-up tests and exams are given solely at the instructor's discretion on a case-by-case basis.
- The fourth exam will be given during finals week according to the College schedule.

Grading Scale

A	95-100%
A-	90-94%
B+	87-89%
B	83-86%
B-	80-82%
C+	75-79%
C	70-74%
D	65-69%
F	0-64%

Grading Percentage Breakdown

Grades will be given for all tests and exams as follows:

Tests	20% (10% each)
Exams	80% (20% each)

Use of Computers or other Electronic Devices in Class is Prohibited.

Email & Blackboard

- Blackboard will be used to disseminate course materials like handouts and assignments. Other course materials (e.g., the syllabus) will also be posted there.
- The college provides all students with a college email address. Please note that non-college email addresses cannot be used for correspondence. Students should check their email regularly.

Disability Statement

If you are a student with a documented disability and require academic accommodation, please register with [REDACTED], the Director of Services for Students with Disabilities, located in the Academic Support Center on the 2nd floor of St. Joseph Hall (campus extension [REDACTED]) for disability verification and determination of recommended reasonable academic accommodations. After you have made arrangements with that office, please see me to discuss your accommodations. Please remember that timely notice will help avoid a delay in your receipt of accommodations.

Academic Integrity

Students at [REDACTED] are expected to be honest in every aspect of their academic work. Plagiarism, cheating, academic misconduct, or any other submission of another's work as one's own is not acceptable. In a situation where the course instructor determines that, more likely than not, a breach of academic integrity has occurred, the incident will be reported according to the Policy on Plagiarism and Academic Integrity (see the appropriate passages in the Undergraduate Student Handbook).

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading & Exercises</u>
Week 1 (Aug. 26, 28)	Orientation Clefs Sight-singing Systems Rhythmic Solfège Conducting Patterns General Preparations for Sight Singing Rhythmic Exercises (vocalize and conduct) Intervals – Major 3rds & Perfect 5ths	Read Appendix B: Pitch Solmization Study Handout 1: Rhythm Solmization Read pages 1-3 Chapter 1 exercises: all single-line rhythms Warm-up Handout
Week 2 (Sept. 4)	Review Conducting Patterns Review Rhythmic Solfège Rhythmic Exercises Review Major 3rds & Perfect 5ths Intervals – Major 7ths 2-voice Dictation	Chapter 1 exercises: 2-part rhythm drills Chapter 2 exercises: 2.1 – 2.15 HW 1
Week 3 (Sept. 9, 11)	Melodic Dictation Review Major 3rds, Perfect 5ths, & Major 7ths Intervals – Major 2nds Rhythmic Dictation	Chapter 2 exercises: 2.16 – 2.31 HW 2 & 3
Week 4 (Sept. 16, 18)	Melodic Dictation & Rhythmic Dictation 2-voice Dictation Review Intervals Intervals – Perfect 4ths, Major 6ths TEST #1: Intervals, Harmonic Dictation, Melodic Dictation, Rhythmic Dictation	Chapter 2 exercises: 2.32 – 2.43 Chapter 3 exercises: 3.1-3.6 HW 4 & 5
Week 5 (Sept. 23, 25)	Melodic Dictation & Rhythmic Dictation Chord Progressions 2-voice Dictation Major & minor triads Review Intervals	Chapter 3 exercises: 3.7 – 3.17 Chapter 3 exercises: 3.23 – 3.34 HW 6 & 7
Week 6 (Sept. 30, Oct. 2)	Melodic Dictation & Rhythmic Dictation Chord Progressions Review Intervals 2-voice Dictation EXAM #1: Intervals, Harmonic Dictation, Chord Progressions, Melodic Dictation, Rhythmic	Chapter 3 exercises: 3.35 – 3.40 Chapter 3 exercises: 3.44 – 3.49 HW 8 & 9 Chapter 1 exercises: 1.11-1.24 Chapter 3 exercises: 3.1-3.10
Week 7 (Oct. 7, 9)	Melodic Dictation & Rhythmic Dictation Review Intervals Intervals – minor 2nds & minor 6ths Cadences – Half & Authentic 2-voice Dictation Chord Progressions Quiz: Intervals, Melodic Dictation & Cadences	Chapter 3 exercises: 3.57 – 3.65 Chapter 3 exercises: 3.44 – 3.49 HW 10 & 11

Week 8 (Oct. 16)	Review Intervals Intervals – Perfect octave, Perfect Unison Chord Progressions Cadences – Authentic, Half, and Plagal Rhythm Exercises 3-voice Dictation Melodic & Rhythmic Dictation	Chapter 4 exercises: 4.1 – 4.18 (single-line rhythms) Chapter 4 exercises: 4.24 – 4.37 HW 12
Week 9 (Oct. 21, 23)	Review Intervals Individual Singing 3-voice Dictation Cadences & Chord Progressions Rhythm Exercises Melodic & Rhythmic Dictation EXAM #2: Intervals, Cadences, Harmonic Dictation Melodic Dictation, Rhythmic Dictation	Chapter 4 exercises: 4.19 – 4.23 (2-part rhythms) Chapter 4 exercises: 4.38 – 4.54 HW 13 & 14 Chapter 1 exercises; 1.30-1.43 Chapter 4 exercises: 4.24-4.28, 4.38-4.42
Week 10 (Oct. 28, 30)	Review Intervals Intervals – minor 3rds, minor 7ths Triads – root position v. inversion 4-voice Dictation Chord Progressions & Cadences Melodic & Rhythmic Dictation	Chapter 4 exercises: 4.55-4.68 (single-line rhythms) Chapter 4 exercises: 4.74-4.81 HW 15 & 16
Week 11 (Nov. 4, 6)	Review Intervals Intervals – TT Melodic & Rhythmic Dictation Triads – Root v. Inversion Cadences & Chord Progressions 4-voice Dictation Deriving Harmony from a Melody Rhythm Exercises TEST #2: Intervals, Cadences, Harmonic Dictation, Chord Progressions, Melodic Dictation, Rhythmic Dictation	Chapter 4 exercises: 4.70-4.73 (2-part rhythms) Chapter 5 exercises: 5.1-5.12 HW 17 & 18
Week 12 (Nov. 11, 13)	Review Intervals 4-voice Dictation Cadences & Chord Progressions Triads – Root v. Inversion Melodic & Rhythmic Dictation	Chapter 5 exercises: 5.14-5.30 HW 19 & 20
Weeks 13 & 14 (Nov. 18, 20, 25)	Review EXAM #3: Intervals, Cadences, Harmonic Dictation, Chord Progressions, Melodic Dictation, Rhythmic Dictation	Chapter 5 exercises: 5.31-5.42 Chapter 4 exercises: 4.11-4.18 Chapter 5 exercises: 5.1-5.12
Weeks 15 & 16 (Dec. 2, 4, & 9)	Review EXAM #4: Intervals, Triads, Cadences, 4-voice Harmonic Dictation, Melodic Dictation, Rhythmic Dictation, Sight-singing	Chapter 6 exercises: 6.1-6.12 HW 21 Wednesday, Dec. 11, 1:30-4:00 Chapter 4 exercises: 4.55-4.73 Chapter 6 exercises: 6.1-6.12