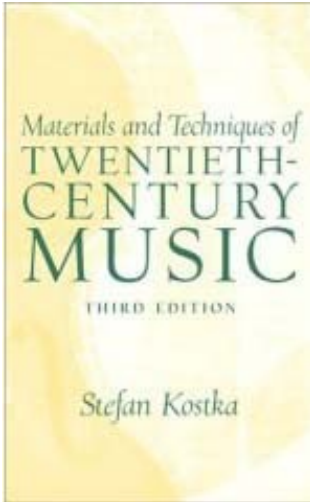


Sample Syllabus

Contemporary Trends

Instructor: Robert E. Thomas, Ph.D.
Email: rthomas@institution_name.edu

Required Course Materials:



Materials and Techniques of Twentieth-Century Music, 3rd Edition
(Kostka)
Manuscript Paper
Pencils
Ruler

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in the lowering of your final average by five percentage points per absence.

Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre-approve** it with the professor or your excuse is extraordinary.
- A grade of zero will be assigned for all missed work.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is not an excuse for not completing assignments.

Tests and Exams

There will be three quizzes, a mid-term exam, a final exam, and a final project. Tests will not be made up unless pre-approved. The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Homework	30%
Quizzes	30%
Exams	30%
Final Project	10%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Twilight of the Tonal System Scale Formations	Chapters 1 & 2
Week 2	The Vertical Dimension: Chord and Simultaneities	Chapter 3
Week 3	The Horizontal Dimension: Melody and Voice Leading	Chapter 4
Week 4	Quiz Harmonic Progression and Tonality	Chapter 5
Week 5	Harmonic Progression and Tonality Developments in Rhythm <i>Analysis: Debussy — Syrinx</i>	Chapter 6
Week 6	Form in Twentieth-Century Music Mid-Term	Chapter 7
Week 7	Nonserial Atonality <i>Analysis: Schoenberg — “Nacht” from Pierrot Lunaire, Op. 21</i>	Chapter 9
Week 8	Nonserial Atonality <i>Analysis: Webern — “Wie bin ich froh!” from Three Songs, Op. 25</i> Quiz	
Week 9	Classical Serialism <i>Analysis: Stravinsky — In Memoriam Dylan Thomas</i>	Chapter 10
Week 10	More Twelve-Tone Topics <i>Analysis: Schoenberg — Piano Piece, Op. 33a</i>	Chapter 13
Week 11	Quiz Minimalism and Neoromanticism	Chapter 15
Week 12	Timbre Review for Final Exam	Chapters 11 & 12