

Acknowledgments

Dr. Leroy E. Bynum Jr., Dean of the School of Arts and Humanities  
Susan Walsh, Music Department Secretary  
The College of Saint Rose Music Department Faculty

Upcoming Concerts

- Saturday, April 11, 1:00 PM - Alexander Malsan Senior Voice Recital
- Saturday, April 11, 3:30 PM - Cante Yacobellis Cello Recital
- Saturday, April 11, 7:00 PM - Saint Rose Camerata
- Saturday, April 18, 11:00 AM - Dan Walker Senior Trombone Recital
- Saturday, April 18, 1:00 PM - Leah Arden Senior Cello Recital
- Saturday, April 18, 3:00 PM - Tina Quoi Senior Voice Recital
- Saturday, April 18, 7:30 PM - Saint Rose Chamber Choir
- Sunday, April 19, 3:00 PM - Saint Rose Flute Choir
- Sunday, April 19, 5:00 PM - Randall Bennett Senior Tuba Recital
- Sunday, April 19, 7:00 PM - Saint Rose Women’s Chorale
- Monday, April 20, 8:00 PM - Saint Rose Chamber Jazz Ensemble
- Tuesday, April 21, 8:00 PM - Saint Rose Madrigal Ensemble and Men’s Glee Club
- Thursday, April 23, 7:30 PM - Saint Rose Masterworks Chorale
- Friday, April 24, 5:00 PM - Mixed Chamber Ensemble (Massry Room 306)
- Saturday, April 25, 8:00 PM - Saint Rose Symphony Orchestra
- Sunday, April 26, 7:00 PM - Saint Rose Clarinet Choir & Chamber Brass
- Monday, April 27, 7:30 PM - Saint Rose Percussion Ensemble
- Tuesday, April 28, 8:00 PM - Saint Rose Symphonic Band
- Wednesday, April 29, 7:00 PM - Saint Rose Chamber Orchestra and Chamber Strings
- Thursday, April 30, 8:00 PM - Saint Rose Wind Ensemble
- Friday, May 1, 8:00 PM - Music Industry Showcase in Campus Theater  
(in front of Hearst Center)

The College of Saint Rose Music Department is accredited by the National Association of Schools of Music and offers Bachelor of Science degrees in Music Education and Music Industry, a Bachelor of Arts degree in Music, a minor in Jazz Performance, and a Master of Science degree in Music Education.

Learn more about the Music Department’s programs and upcoming concerts by calling 518/454-5178 or by visiting the the College’s web site ([www.strose.edu](http://www.strose.edu)).

The College of Saint Rose  
Department of Music  
presents

# The Saint Rose New Music Ensemble

Directed by  
Dr. Robert E. Thomas

\*\*\*\*\*

IN CONCERT

WEDNESDAY, APRIL 8, 2015

8:00 PM

PICOTTE RECITAL HALL  
MASSRY CENTER FOR THE ARTS

# The Saint Rose New Music Ensemble

presents

## *from* Gatsby Songs (1999)

By the Shore  
Kind of in Love  
Funny New Feeling  
A Saturday Night To-Do  
I Could End Up Loving You Tonight  
Dreaming of You  
Blowing a Bundle on You  
Remember the Old Days  
I'm Doin' Fine  
Cool  
Who Can Say?  
Strange

Soprano: Katelyn Noecker  
Tenor: Ian West  
Piano: Robert E. Thomas

## *from* Cello Suite No. 3, Op. 87 (1971)

1. Introduzione: Lento  
9. Passacaglia: Lento solenne

Cello: Gabriel Pellino

## *from* Land of Nod (1994)

3. Deer in Mist and Almonds

Tenor: Corey Towne  
Piano: Maria Rabbia

\*\*\*\*\*

**John Harbison** (b. 1938) has written a large number vocal, choral, and operatic works, and his interest in singing can be heard even in his instrumental and orchestral music, which always seems to return to the lyrical, even after passages of great density and complexity. There are a broad range of influences in Harbison's eclectic style—a combination of French impressionism, American jazz and swing, and occasional touches of the austerity of his teachers.

In the opera **The Great Gatsby**, five songs are sung in the course of small or large gatherings, either over the radio or live by a Band Vocalist. These songs, with lyrics by Murray Horwitz, bear a resemblance to popular songs from the 1920s, but also share musical elements with the score as a whole. A number of other songs appear in the opera as instrumentals only. After the completion of the opera, Murray Horwitz wrote lyrics for these as well, completing the present collection, which reorders and rearranges the songs, making them presentable separately or as a sequence.

## John Harbison (b. 1938)

## Benjamin Britten (1913-1976)

## Tom Cipullo (b. 1956)

-program note by the composer

\*\*\*\*\*

**Benjamin Britten** (1913-1976) was one of England's most remarkable composers. He founded, with Eric Crozier and Peter Pears, the Aldeburgh Festival, which has become an important cultural institution in England. In June 1976 he was created a life peer of Great Britain by Queen Elizabeth II, the first composer to be so honored.

Britten often composed with particular performers in mind; the **Cello Suite No. 3, Op. 87** was written for Mstislav Rostropovich, who premiered it at the Aldeburgh Festival in 1974.

\*\*\*\*\*

**Tom Cipullo** (b. 1956) is an American composer known for his vocal music. While a graduate student at the City University of New York, he was a founding member of "The Friends and Enemies of New Music," a group of composers who continue to produce and present concerts of contemporary American chamber music.

Most of the texts of his songs come from contemporary American poets; **The Land of Nod** is a set of four songs with texts by Alice Wirth Grey. It was commissioned and premiered by Paul Sperry.

\*\*\*\*\*

The College of Saint Rose New Music ensemble was formed in the Spring of 2013 to focus on chamber music composed since 1950. In the five concerts since then (counting tonight) the ensemble, eclectic in both instrumentation and repertoire, has performed music by eighteen different composers. Participation in the ensemble is open to all Saint Rose students.

## Composers performed:

Judah Adashi  
Jay Batzner  
Benjamin Britten  
John Cage  
Christian Carey  
Elliott Carter  
Tom Cipullo  
Eric Ewazen  
John Harbison  
Lowell Liebermann  
Vincent Persichetti  
Steve Reich  
Ned Rorem  
Frederic Rzewski  
Alfred Schnittke  
Baljinder Sekhon  
Robert E. Thomas  
Christian Wolff

\*\*\*\*\*