

Acknowledgments

Dr. Kim Middleton, Interim Dean of Arts and Humanities
Dr. Robert Hansbrough, Music Department Chair
Susan Walsh, Music Department Secretary
The College of Saint Rose Music Department Faculty

Upcoming Concerts

- Monday, April 14, 8:00 PM - Chamber Jazz Ensemble
- Tuesday, April 22, 7:00 PM - String Chamber Music and Chamber Orchestra
- Thursday, April 24, 7:00 PM - Saint Rose Percussion Ensemble
- Friday, April 25, 7:30 PM - Saint Rose Jazz Ensemble and Empire State Youth Jazz Ensemble
- Saturday, April 26, 8:00 PM - Saint Rose Symphony Orchestra
- Sunday, April 27, 1:00 PM - Tuba Ensemble, Trombone Choir, and Trumpet Ensemble
- Sunday, April 27, 7:00 PM - Saint Rose Women's Chorale
- Tuesday, April 29, 7:30 PM - Masterworks and Friends
- Friday, May 2, 8:00 PM - Music Industry Program Showcase
- Saturday, May 3, 2:00 PM - Faculty Recital: Lenore Aldi Snow
- Saturday, May 3, 7:30 PM - Faculty Recital: Margaret Lampasi
- Sunday, May 4, 8:00 PM - Saint Rose Wind Ensemble
- Tuesday, May 6, 8:00 PM - Saint Rose Campus Band

The College of Saint Rose Music Department is accredited by the National Association of Schools of Music and offers Bachelor of Science degrees in Music Education and Music Industry, a Bachelor of Arts degree in Music, a minor in Jazz Performance, and a Master of Science degree in Music Education.

Learn more about the Music Department's programs and upcoming concerts by calling 518/454-5178 or by visiting the the College's web site (www.strose.edu).

The College of Saint Rose
Department of Music
presents

The Saint Rose New Music Ensemble

Directed by
Dr. Robert E. Thomas

IN CONCERT

SUNDAY, APRIL 13, 2014

7:30 PM

PICOTTE RECITAL HALL
MASSRY CENTER FOR THE ARTS

The Saint Rose New Music Ensemble

presents

Clapping Music (1972)

Group 1: Wayde Dazelle
Christopher Steinhilber
Corey Towne
Group 2: Brian Chiappinelli
Julia Crawford
John Fatuzzo

Steve Reich (b. 1936)

Sixteen Lines Circling a Square (2005)

I (♩ = 52)
Percussion: Brian Chiappinelli

Robert E. Thomas (b. 1971)

Winter Words, Op. 52 (1953)

4. The Little Old Table
5. The Choirmaster's Burial
Tenor: Corey Towne
Piano: Robert Thomas

Benjamin Britten (1913-1976)

Gradient (2008)

Saxophone: Wayde Dazelle
Piano: Julia Crawford

Baljinder Sekhon

Pastorale (1996)

Trumpet: John Fatuzzo
Trombone: Christopher Steinhilber
Piano: Julia Crawford

Eric Ewazen (b. 1954)

Steve Reich (b. 1936) is one of America's most influential living composers. His music has been performed around the world, and he is the recipient of numerous commissions and awards, including the 2009 Pulitzer Prize for his *Double Sextet*. In 1966 he formed Steve Reich and Musicians, with whom he has toured and performed internationally. His music has employed a deliberately reduced harmonic and contrapuntal vocabulary and explored the potentialities of repetitive patterns.

Clapping Music is written for two performers, although tonight it will be performed by two groups of performers. It utilizes a phasing technique: after a certain number of repetitions of a twelve-beat rhythmic pattern, one group will jump ahead of the other by one beat. This process is repeated, with one group gradually moving further and further out of phase with the other, until the groups realign.

Robert E. Thomas (b. 1971) is an active composer, teacher, scholar, and performer. His music has been presented around the country, and his *Quick Study* for mixed quartet was recently performed in Edinburgh, Scotland. His main compositional interest is in working with layered structures—an interest he has pursued in both acoustic and electronic works.

Sixteen Lines Circling a Square is a four-movement work for solo percussionist alternating between vibraphone and marimba. Written in 2005 in response to a Society for Chromatic Art call for solo percussion scores, it received its premiere in New York City in the summer of 2006 with a performance by Tony Oliver. Each movement contains four layered lines which circle at different speeds around a twelve-tone matrix.

- biography and program note by the composer

Benjamin Britten (1913-1976) was one England's most remarkable composers. He founded, with Eric Crozier and Peter Pears, the Adleburgh Festival, which has become an important cultural institution in England. In June 1976 he was created a life peer of Great Britain by Queen Elizabeth II, the first composer to be so honored.

Winter Words is an eight-song cycle setting poems by Thomas Hardy. It was premiered by Peter Pears, with Britten at the piano, at the Leeds Festival in October 1953. Important themes in the cycle include loss of innocence, age, growing old, and life and death. The fourth song, *The Little Old Table*, musically depicts the table's creaks. *The Choirmaster's Burial* is an amusing song about a church official who, in order to get through the service quicker because it was cold out, bans music at the Choirmaster's funeral.

Baljinder Sekhon is a composer and percussionist who currently lives in Tampa, FL and teaches composition and electronic music at the University of South Florida. From works for large ensemble to solo works to electronic music, his music demonstrates a wide range of interests and styles. The recipient of multiple awards, his music is frequently presented around the world.

Gradient is Sekhon's most frequently performed work. Scored for alto saxophone and piano, this work explores and fuses the spectrum of timbres offered by the two instruments. Both performers employ a variety of extended techniques in order to manipulate their individual sounds in a way that blurs the boundary between the instruments.

- program note by the composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He has been a member of the faculty at The Julliard School since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series, and vice-president of the League of Composers-ISCM. A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world.

Pastorale is an arrangement of the middle movement of an earlier work *Ballade, Pastorale and Dance* for Flute, Horn in F and Piano, composed in the winter of 1992-1993. The composition, in its original form, was commissioned by and is dedicated to David Wakefield and Bärli Nugent, who premiered the work at Aspen in July of 1993. The second movement, *Pastorale*, composed during the winter holidays, has a gentle and impressionistic feel. Long, beautiful and personal songs are sung by both the trumpet and trombone.

- biography and program note by the composer